

Traditional designs of meitei community of Manipur: adaptation on Salwar-Kameez

■ ANGOM INDIRA DEVI AND MEENU SRIVASTAVA

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See end of the paper for authors' affiliations

Correspondence to :

ANGOM INDIRA DEVI
Department of Textiles and
Apparel Designing, College of
Home Science, Maharana
Pratap University of
Agriculture and Technology
UDAIPUR (RAJASTHAN) INDIA

■ **ABSTRACT** : Various motifs collected from traditional textiles and costumes of Meitei community of Manipur were documented followed by screening of designs in terms of suitability for adaptation on apparel items by the researcher. In this, 30 motifs were selected. Adaptation of designs on Salwar-Kameez was done on computer by using suitable software. Out of 15 developed designs, three designs for Salwar-Kameez were selected by judges to develop final products. Stencil and hand block printing techniques were used in printing apparel items. The six designed apparel items were highly acceptable and have enough market potential.

■ **KEY WORDS** : Traditional, Design, Motif , Salwar-Kameez, Adaptation

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